

## TOOL: RATIO OF POSITIVE TO NEGATIVE COMMENTS

Record praise and criticism throughout a lesson. Use your recordings to draw conclusions about the tone the observed teacher uses with his or her students.

Entry Time:

Exit Time:

Evidence of Praise	Evidence of Criticism
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.
11.	11.
12.	12.
13.	13.
14.	14.
15.	15.
16.	16.
17.	17.

Total comments of praise:

Total critical comments:

Total comments:

Ratio of positive to total comments:

Ration of positive to negative comments:

Feedback/suggestions:

### Tracking the Target of Specific Comments

As you review the comments made by the teacher, look for any patterns that may emerge specific to

Boys

Girls

Ethnic origin

High achieving students

Lower achieving students.

Teachers can often engage in patterns that are at the subconscious level (e.g., avoids confronting boys). Bringing these habits to light can help each teacher improve their practice.

### SAMPLE: Ratio of Positive to Negative Comments

Record praise and criticism throughout a lesson. Use your recordings to draw conclusions about the tone the observed teacher uses with his or her students.

Entry Time: 9:35

Exit Time: 9:42

Evidence of Praise	Evidence of Criticism
1. Thank you for that response.	1. Stop that chatter.
2. I like the way that you helped Nancy.	2. Just put the book away.
3. Good! That is a different way to look at this scenario.	3. No more talking.
4.	4. I don't want to see that gameboy again.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10
11.	11
12.	12

Total comments of praise: 3

Total critical comments: 4

Total comments: 7

Ratio of positive to total comments: 3/7 or (43%)

Ratio of positive to negative comments: 3/4

Feedback/suggestions:

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Chalkboard				
Paul + -	Janel + -	Anthony + -	Maria + -	Tran + -
Anice + -	Alicia + -	Sam + -	Mike + -	Michelle + -
LaVon + -	Steve + -	Jeremy + -	Rachel + -	Andy + -
Dave + -	Mia + -	Seewan + -	Victoria + -	Vanessa + -
Tony + -	Rod + -	Nancy + -	Luisa + -	Raul + -